

Full Score

D. Anderson

Instance 4

Instances in the Present
Instance 4 (Woodwind Sextet and Pianoforte)

D Anderson
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Allegro

Flute

Clarinet in B_b

Bass Clarinet in B_b

Oboe

English Horn

Bassoon

Pianoforte

Allegro

Pianoforte

A

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

A

Pno.

B

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

9

mf *v* ff f *v* 2 2 f

mfp *v* ff f *v* 2 2 f

mp *v* ff f *v* 2 2 f

f *v* ff f *v* 2 2 f

B

fff

C

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

13

mp ff mf *v* 2 2 f

mp ff mf *v* 2 2 f

mp ff mf *v* 2 2 f

f *v* ff f *v* 2 2 f

C

fff

Pno.

C

fff

D

Fl. *mp* *p* *pp* *sub ff* ² *v.*

Cl. *mp* *p* *pp* *sub ff* ² *v.*

B. Cl. *mp* *p* *pp* *sub ff* ² *v.*

Ob. -

Eng. Hn. -

Bsn. -

Andante E

Fl. *mp* *2* *v.*

Cl. *mp* *2* *v.*

B. Cl. *mp* *6* *v.*

Ob. *mf* ² *6*

Eng. Hn. *mf* ² *6*

Bsn. *mf* ² *6*

D

Pno. *mp* *p* *pp* *sub ff* ² *v.*

Andante E

Pno. *6* -

Pno. *6* -

F

Fl. - *9* *8* *2* *v.* *6* *8* - *6* *8* - *9* *8*

Cl. - *9* *8* *2* *v.* *6* *8* - *6* *8* - *9* *8*

B. Cl. - *9* *8* *2* *mp* *v.* *6* *8* - *6* *8* - *9* *8*

Ob. *2* *mf* ² *9* *8* *2* *mf* ² *9* *8* *2* *pp* *9* *8* *2* *mf* ² *9* *8*

Eng. Hn. *2* *mf* ² *9* *8* *2* *mf* ² *9* *8* *2* *pp* *9* *8* *2* *mf* ² *9* *8*

Bsn. *2* *f* *mf* *9* *8* *2* *mf* *9* *8* *2* *pp* *9* *8* *2* *mf* *9* *8*

F

Pno. - *9* *8* - *6* *8* - - *9* *8* - *6* *8* - - *9* *8*

30

G

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

H

Pno.

=

37

I

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

J

Pno.

I

J

Pno.

K

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

K

K

=

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

54

L

Fl. *pp* *mf* *mf*

Cl. *pp* *mf*

B. Cl. *pp* *mf*

Ob.

Eng. Hn.

Bsn.

M

mp *mp*

Pno. *mf* *mf* *mf* *ppp* *f* *ppp* *mp*

N

Fl. *pp* *f* *ppp* *mf*

Cl. *pp* *mf*

B. Cl. *pp* *mp* *ppp* *mf*

Ob. *mf* *ppp* *f*

Eng. Hn. *mf* *ppp* *mf*

Bsn. *mf* *f* *mf*

N

pp *mp* *ppp*

Pno. *pp* *f* *ppp*

67

O

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

P

pp

O

f

mf

pp

pp

P

pp

pp

pp

74

Q Allegro

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

pp

pp

pp

f

pp

pp

f

pp

pp

f

pp

pp

pp

fff

Q Allegro

mf

mf

mf

ff

bb

bb

Instance in the Present
Instance 4 (Woodwind Sextet and Pianoforte)

9

79

Fl.
Cl.
B. Cl.
Ob.
Eng. Hn.
Bsn.

Pno.

Pno.

83

Fl.
Cl.
B. Cl.
Ob.
Eng. Hn.
Bsn.

Pno.

Pno.

87

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

91

R Andante

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

R Andante

96

This musical score page shows two staves of music for a woodwind sextet (Flute, Clarinet, Bassoon, Oboe, English Horn, Bassoon) and a Pianoforte. The woodwind parts feature melodic lines with grace notes and slurs. The pianoforte part consists of two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measure 96 concludes with a dynamic of *pp*. Measure 97 begins with a dynamic of *mf*, followed by *pp* and *mf* markings. The woodwind parts play sustained notes in measure 97. The pianoforte's right hand plays eighth-note chords in measure 97.

S

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

S

99

This musical score page shows two staves of music for a woodwind sextet (Flute, Clarinet, Bassoon, Oboe, English Horn, Bassoon) and a Pianoforte. The woodwind parts play eighth-note patterns. The pianoforte part features eighth-note chords. Measure 99 ends with a dynamic of *rall.* Measure 100 begins with a dynamic of *pp*, followed by *mf* markings. The woodwind parts play eighth-note patterns in measure 100. The pianoforte's right hand plays eighth-note chords in measure 100.

rall.

Fl.

Cl.

B. Cl.

Ob.

Eng. Hn.

Bsn.

Pno.

rall.