

Full Score

D. Anderson

Instance 3

# Instances in the Present

## Instance 3 (Brass Quintet and Pianoforte)

D Anderson

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Quarter Notes Constant      $\text{♩} = 100$

Agitato

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Piano

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

7

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Measure 7: C Tpt. 1 (ff), C Tpt. 2 (ff), Hn. (f), Tbn. (f). Measure 8: C Tpt. 1 (p), C Tpt. 2 (p), Hn. (p), Tbn. (p), Tba. (p), Pno. (p).

9

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Measure 9: C Tpt. 1 (ff), C Tpt. 2 (ff), Hn. (f), Tbn. (f), Tba. (f). Measure 10: C Tpt. 1 (sub p 3), C Tpt. 2 (sub p 3), Hn. (p), Tbn. (p), Tba. (p), Pno. (p).

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

12

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

15

A

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

A

ff

ff

mp

17

This musical score page shows measures 17 through 20 for a brass quintet (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba.) and a pianoforte (Pno.). The instrumentation is as follows:

- C Tpt. 1:** Treble clef, key signature of B-flat major (two flats). Notes: G4, F#4, E4, D4, C4, B3.
- C Tpt. 2:** Treble clef, key signature of B-flat major (two flats). Notes: G4, F#4, E4, D4, C4, B3.
- Hn.:** Bass clef, key signature of B-flat major (two flats). Notes: G4, F#4, E4, D4, C4, B3.
- Tbn.:** Bass clef, key signature of B-flat major (two flats). Notes: G4, F#4, E4, D4, C4, B3.
- Tba.:** Bass clef, key signature of B-flat major (two flats). Notes: G4, F#4, E4, D4, C4, B3.
- Pno.:** Treble and bass staves, key signature of B-flat major (two flats). Notes: Treble staff: G4, F#4, E4, D4, C4, B3; Bass staff: G4, F#4, E4, D4, C4, B3.

Musical markings: dynamic *ppp* (pianississimo) is indicated above the first three staves. Measure 17 ends with a fermata over the bassoon's note. Measure 18 begins with a fermata over the bassoon's note. Measures 19 and 20 show eighth-note patterns on the pianoforte staves.

20

This musical score page shows measures 17 through 20 for a brass quintet (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba.) and a pianoforte (Pno.). The instrumentation is as follows:

- C Tpt. 1:** Treble clef, key signature of B-flat major (two flats). Notes: -
- C Tpt. 2:** Treble clef, key signature of B-flat major (two flats). Notes: -
- Hn.:** Bass clef, key signature of B-flat major (two flats). Notes: -
- Tbn.:** Bass clef, key signature of B-flat major (two flats). Notes: -
- Tba.:** Bass clef, key signature of B-flat major (two flats). Notes: -
- Pno.:** Treble and bass staves, key signature of B-flat major (two flats). Notes: Treble staff: eighth-note pairs (G4, F#4), (E4, D4), (C4, B3); Bass staff: eighth-note pairs (G4, F#4), (E4, D4), (C4, B3).

Musical markings: dynamic *8va* (octave up) is indicated above the treble staff. Measure 17 ends with a fermata over the bassoon's note. Measure 18 begins with a fermata over the bassoon's note. Measures 19 and 20 show eighth-note patterns on the pianoforte staves. Measure 20 includes performance instructions: a bracket under the bass staff is labeled "3" and a bracket under the treble staff is labeled "3".

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

**B**

24      Tranquil      Con Sordino

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

**B**      Tranquil.      *8va* -

*mf*

*f*

*pp*    *mf*

28

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

31

This musical score page shows measures 31 through 35 of a piece for brass quintet (two cornets, two horns, tuba) and pianoforte. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The score is in common time, with a key signature of one flat. Measure 31 begins with rests for C Tpt. 1 and C Tpt. 2. The Hn. and Tbn. play eighth-note patterns. The Tba. has a sustained note with a grace note. The Pno. provides harmonic support with sustained notes and chords. Measure 32 starts with a forte dynamic (f) from the brass section. Measures 33-34 show the brass section playing eighth-note patterns while the Pno. provides harmonic support. Measure 35 concludes with a forte dynamic (f) from the brass section.

35

This musical score page shows measures 31 through 35 of a piece for brass quintet (two cornets, two horns, tuba) and pianoforte. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The score is in common time, with a key signature of one flat. Measure 31 begins with rests for C Tpt. 1 and C Tpt. 2. The Hn. and Tbn. play eighth-note patterns. The Tba. has a sustained note with a grace note. The Pno. provides harmonic support with sustained notes and chords. Measure 32 starts with a forte dynamic (f) from the brass section. Measures 33-34 show the brass section playing eighth-note patterns while the Pno. provides harmonic support. Measure 35 concludes with a forte dynamic (f) from the brass section.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

36

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

39

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

(8) ff

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

9

42

**C**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

**C**

*mf*  
*8va*

*f*

*>f*

*pp* *f*

*f*

*f*

*f*

*pp* *mf*

47

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

*pp*

*mf*

*pp*

*8va*

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

50

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

*mf*

*8va pp*

*f*

*8vb*

54

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

(8.)

*8vb*

57

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Open

61 **D**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno. *f*

65

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

E

69

Pastoral

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

73

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Musical score for orchestra and piano, page 76. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The piano part is indicated by a brace and two staves. The score shows various rhythmic patterns and dynamics, including slurs and grace notes.

79

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

*mp*

*mf*

82

**F**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

**F**

Pno.

85

This musical score page shows measures 85 through 88 of a piece for brass quintet (two cornets, two horns, tuba) and pianoforte. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The score consists of five staves for the brass instruments and two staves for the piano. Measure 85 begins with a dynamic of  $p$ . The brass parts feature various rhythmic patterns and dynamics, including  $mf$  and  $f$ . The piano part has a steady bass line with eighth-note chords. Measure 86 continues with similar patterns. Measures 87 and 88 show the brass parts transitioning to a new section, indicated by a key change to  $\frac{5}{4}$  time.

88

This musical score page continues from measure 88. The instrumentation remains the same: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The score shows the brass instruments playing eighth-note patterns against a steady bass line provided by the piano. The time signature changes to  $\frac{5}{4}$  for the remainder of the page. The piano part maintains its rhythmic pattern of eighth-note chords throughout the section.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

**G**

91

This musical score page shows measures 91 through 93 of a piece for brass quintet (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba) and Pianoforte. The key signature is G major. Measure 91 starts with rests for most instruments. The bassoon (Tbn.) and tuba (Tba) play eighth-note patterns in 5/4 time. The piano (Pno.) plays sixteenth-note patterns in 6/4 time. Measures 92 and 93 continue with similar patterns, with dynamic markings like *f* and *p*. Measure 93 concludes with a forte dynamic.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba

Pno.

93

This continuation of the musical score from measure 93 shows the progression through measure 95. The instrumentation remains the same: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba, and Pno. The bassoon and tuba continue their eighth-note patterns, while the piano maintains its sixteenth-note patterns. Measure 95 concludes with a final dynamic marking.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba

Pno.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

17

95

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

97

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

99

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

101

**H**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

**H**

104

This musical score page shows measures 104 through 106. The instrumentation includes two C Tpt. (Trumpets), Hn. (Horn), Tbn. (Bassoon), Tba. (Double Bass), and Pno. (Pianoforte). The key signature changes between G major (two sharps) and F major (one sharp). Measure 104 starts with 6/4 time, followed by 5/4, then 6/4 again. Measures 105 and 106 start with 5/4 time, followed by 6/4, then 5/4. The piano part features complex sixteenth-note patterns.

107

This musical score page shows measures 107 through 109. The instrumentation remains the same: two C Tpt., Hn., Tbn., Tba., and Pno. The key signature changes between F major (one sharp) and E major (two sharps). Measure 107 starts with 5/4 time, followed by 6/4, then 5/4. Measures 108 and 109 start with 5/4 time, followed by 6/4, then 5/4. The piano part continues its sixteenth-note patterns.

109 **I**

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

113

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

21

**J**

117

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

**J**

121

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

### Instances in the Present Instance 3 (Brass Quintet and Pianoforte)

22

**K**

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

124 Agitato

C Tpt. 1 Agitato

C Tpt. 2 Agitato

Hn. Agitato

Tbn. Agitato

Tba.

Pno.

Musical score for orchestra and piano, page 128. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The piano part features eighth-note patterns with grace notes and dynamic markings like *sfz*, *sf*, *p*, and *f*. The brass parts play eighth-note chords with dynamic markings like *ff*, *sub p*, and *3*.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

23

132

This musical score page shows measures 132 through 135 of a piece for brass quintet (two cornets, two horns, tuba) and pianoforte. The instrumentation includes C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. The score features dynamic markings such as ff, sub p, sub p<sup>3</sup>, f, ff, sub ff, and ff. Measure 132 starts with a forte dynamic from the brass section. Measures 133 and 134 show rhythmic patterns with sixteenth-note figures and sustained notes. Measure 135 concludes with a final forte dynamic. The piano part in measure 132 consists of eighth-note chords.

137 L

This musical score page shows measures 137 through 140 of the same piece. The instrumentation remains the same: C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., and Pno. Measure 137 begins with a forte dynamic. Measures 138 and 139 feature rhythmic patterns with eighth-note groups and sustained notes. Measure 140 concludes with a dynamic marking of mp. The piano part in measure 137 consists of eighth-note chords, transitioning to sixteenth-note patterns in measures 138-140.

Instances in the Present  
Instance 3 (Brass Quintet and Pianoforte)

139

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

141

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Pno.

143 TACET

C Tpt. 1

TACET

C Tpt. 2

TACET

Hn.

TACET

Tbn.

TACET

Tba.

Pno. { *p*ppp

*p*pp

The score is in common time, with a key signature of three flats. The instrumentation includes a brass quintet (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba) and a piano (Pno.). The dynamics are primarily 'TACET' (sustained notes) for the brass and 'pp' (pianissimo) for the piano. The piano part features sustained notes with fermatas and dynamic markings 'pp' and 'ppp'.